

What is Art?

YOU can
keep your
+ + +
how we endure life
YOU Hope into
darkness
MAKUP ← Beauty
FOOD FOR
SOUL
I am Art
AN ART
True
EXPRESSION
WHAT ISN'T?
Life is
Art is all
the good things
in life
Self-reflection
& a creative outlet.
... reflects our
culture...
Art is a gift
from the third
Eye
Truth
in
fiction
EXPRESSION
FROM THE
HEART & SOUL
with visual impressions
ART IS LUNCH

Glenhyrst Annual Report

2019

In 2019, Glenhyrst continued to be a quiet solace for children and adults where art, music and culture nurtures our souls, and provides the much needed serenity from today's world.

Looking back at this past year, Glenhyrst Art Gallery of Brant has achieved many things, all the while continuing to accomplish the initiatives set out in its strategic plan. This year, we have focused intensely on the future of Glenhyrst and what we can do, to further to ensure that our long term goals are achieved.

Once again the statistics for 2019 show that Glenhyrst continue to attract community and regional patrons and we are reaching even more people with quality arts education and participation in the visual arts.

Our financial health bolstered us into a position to better our programs and invest in the future. In 2019, one example of this was the completion of the Cottage renovation. This kitchen and flooring facelift make it a more beautiful and useful space for the arts community and the general public.

This year, Glenhyrst also stepped up as the City of Brantford searches for a solution to the shortage of mid-sized performance spaces in the community. Glenhyrst volunteered to be the operator of a City owned facility, if it is built on the Glenhyrst site. This large and lengthy project is only in its infancy, but the hope is that Glenhyrst can be an active part of these important decisions by the City of Brantford.

Additionally, Glenhyrst proposed and lead a city-wide project that exhibits replica pieces from our Permanent Collection to twelve outdoor locations in the city. These public artworks will remain on display for ten years, and not only brings Glenhyrst's Permanent Collection out into the community, but encourages people to come back to Glenhyrst to see the real thing.

Lastly, Glenhyrst will be once again working with the City of Brantford to commission a new piece of public art to be displayed in the new downtown City Hall building, slated for February 2021 opening.

Our staff is the backbone of our success and their enthusiasm and loyalty to the arts and culture in our community has had long reaching effects. We look forward to another year of great ideas, new challenges and fun days at this magical place.

As always, our success was made possible with the ongoing support of the City of Brantford, which has contributed to our operating budget this year and is our constant support in ensuring that the facilities and grounds are one of the nicest in Canada.

The following is a recap of just a few of the successes we have had this year.

Ana Olson, Gallery Director

* All statistics in this report refer to Glenhyrst's fiscal year, which is November 1, 2018 to October 31, 2019.

President's Report

The gallery's major fundraiser, Taste of Glenhyrst, themed Carnevale di Venezia for 2019, sold out of tickets in an unprecedented 75 minutes. This is symbolic of the trajectory of Glenhyrst's overall performance. Childrens camps are selling out each week, corporate sponsorship is rising, outreach is happening in fresh and unexpected ways. We are excelling at engaging our community in the arts, and the splendor that is Glenhyrst.

To what do we attribute this success? To the people of Glenhyrst. The staff, the volunteers, including my fellow members of the board of directors, who bring their passion and expertise to this organization.

A special thank you to Gallery Curator, Matthew Ryan Smith who continues to bring high caliber exhibits to Glenhyrst, including those that are timely and relevant in our community, such as CURTAIN, a Jeff Bierk exhibit that showed the harsh reality of substance abuse and homelessness, and lead to an open community forum in partnership with Freedom House, where these issues were further highlighted and openly discussed.

Greatness attracts greatness. Glenhyrst is incredibly fortunate to have Ana Olson as Gallery Director. Ana consistently chooses to see opportunities over obstacles, and is always willing to go the extra mile. She, and the entire Glenhyrst team are cultural ambassadors for the community and are dedicated to the mission of encouraging appreciation, enjoyment, and education in the arts. The Glenhyrst team extends beyond staff to include Catherine Teichman of Parks and Rec, and Linda and Brian Pickering of The Golden Teapot, whose contributions and dedication to Glenhyrst are instrumental in the overall success.

On behalf of the Board of Directors, a heartfelt thank you everyone who makes Glenhyrst thrive.

Angela Henrique
Board President

Staff

Full Time Staff

Ana Olson, Gallery Director
Michelle Madison, Gallery Coordinator

Part Time Staff

Matthew Ryan-Smith, Curator
Meg Wyatt, Programs Coordinator and Weekend Staff
Brian Pickering, Technician
Mercedes Victoria, Education Coordinator (Maternity Leave)
Alicia Pozojevic, Education Coordinator (interim)
Michelyn Sciannella, Accountant
Catherine Teichmann, Caretaker (Brantford Parks and Recreation Staff)

2019 Board of Directors

Executive

Angela Henrique	President
Leslie Barker	Vice President
Brian Stephen	Treasurer
Norm Moore	Secretary

Directors

Ralph Heather
David Leng
Adam Szabluk
Pat Davies
Adrian Pynenburg



Curator's Report

2019 was another successful year in Glenhyrst's exhibition programming. I was delighted to introduce a number of established and emerging artists to our community while tackling important issues such as climate change and addiction through art.

Jeff's Bierk's solo exhibition "CURTAIN" examined addiction and placed focus on Brantford's own issues with opioid use. The corresponding public discussion in downtown Brantford allowed our community to speak openly about addiction, its effects, and how to approach it in the future. The words of Jeff, along with community leaders, offered much needed perspectives to this difficult situation.

In March, we organized our first collaborative exhibition with the Brant Visual Artists Guild (BVAG) to celebrate their 25th anniversary. Collections Chair David Leng and I paired works from the permanent collection with the Guild's recent work to bridge connections between our history and theirs. Community initiatives such as these help forge lasting relationships between the Gallery and our community.

Tracey-Mae Chambers's exhibition "To The End" investigated the impact of waste and pollution using the imagery of bees (and bee's wax). Not only did Tracey-Mae's work fill the



gallery with the sweet smells of bee's wax but it also theorized how closely animal and human interact. We were very pleased to announce that "To The End" travelled to Stratford Gallery's SITE project space in downtown Stratford, and will also be travelling to the Norfolk Arts Centre in Simcoe in the near future.

The two-person exhibition "Sleepscapes" featured emerging photographer Derek Boswell and well-known Canadian artist Scott

Waters. Their work was influenced by the night and its darkness (which saw the galleries painted black, accordingly). The conversations between Derek and Scott's work gave us new appreciations for the aesthetics of night, allowing us to see it in a different light.

Finally, the last curated exhibition of 2019, "when i die i will have loved everything," paired regional artist Angie Quick with local Brantford artist Heather Verplanke. This powerful show looked closely at the significance of memory as it fades and transforms over time. Reaction to the exhibition was immense, having broke attendance records for a Fall opening.

No year is complete without Glenhyrst's "Vibrant Palette Student Exhibition," sponsored by RBC, which finds the work of local and regional elementary and high school students hanging in all four galleries. When everything was said and done, we hung over 400 artworks throughout the gallery to the delight of students, most of whom visited during the corresponding "Brantford Lights" event. We were also lucky to host Santa Claus and Mrs. Claus during the Lights event.

Thank you for supporting Glenhyrst and I hope you look forward to 2020 and beyond as much as I am.

Matthew Ryan Smith,
Curator & Head of Collections
Glenhyrst Art Gallery

Exhibitions

Glenhyrst continues to deliver on our core mission of providing quality visual arts to the community of Brantford, with six exhibits this year. Our exhibits touched on tough and timely topics, which create an environment for interesting conversations. Creativity and art are always an essential part of a healthy and vibrant society. Glenhyrst exhibited the works of over 26 artists and 450 student artists in 2018/19.

The following is a listing of the great artists and works that have graced the walls of Glenhyrst this past year.

Vibrant Palette School Art Exhibit

November 30, 2018 to January 1,
2019



Works from over 18 schools and
450 student works were shown.

We are always impressed by the quality and diversity of the artworks from our local children and youth. It is one of our favourite annual exhibits. Glenhyrst Art Gallery of Brant requested funds from the City of Brantford to continue the types of programmes and exhibitions that fulfil the mandate of providing art and cultural education for all citizens of Brantford.

Jeff Bierk: CURTAIN

January 17 to March 10, 2019

In this exhibition, Toronto-based artist Jeff Bierk photographs friends and family to question how photographs of past events and experiences produce meaning. He pairs a series of photographs taken in hospitals between 2009 and 2010 with current photo-based projects. The result is a layering of memory that is at once beautiful and distorted. Bierk was first acquainted with hospital curtains when both his parents were hospitalized; soon after, his then-partner was regularly admitted to hospital due to serious illness. At this time, Bierk began shooting photographs of hospital curtains as a means of coping with the trauma he had long-associated with hospital spaces. By returning to these objects as only the living can, by seeing them as both photographs and lived experience, Bierk finds new possibilities for emotional exchange with the departed. "These seemingly lifeless, inanimate folds of fabric say much more to me," he writes. "They embody the personal loss I have experienced and my incessant desire to search for the beauty in the realities of life."zz



Media image: Jeff Bierk, Untitled #17, digital photograph (2015)

Brant Visual Artists Guild 25th Anniversary Exhibit In conjunction with the Glenhyrst Permanent Collection

March 23 – May 19, 2019

Glenhyrst Art Gallery of Brant is pleased to announce an exhibition celebrating the 25th anniversary of the Brant Visual Artists Guild, in conjunction with Glenhyrst's annual exhibition of works from the gallery's permanent collection. Glenhyrst is delighted to support an organization that helps to shape and define visual art in Brantford, Brant Region, and beyond. Since its formation, the Guild has been dedicated to sharing ideas, strengthening our art community, and gathering resources for classes, workshops, and exhibitions; in addition, the Guild is active in helping local charities and fundraising events within our community. In this exhibition, Glenhyrst's Curator, Matthew Ryan Smith, and Chair of the Permanent Collection, David Leng, pair works from the gallery's permanent collection of more than 600 artworks alongside selected artworks created by members of the Brant Visual Artists Guild. The result is a conversation between the past and present, between subject matter, and between mediums as a way to forge compelling and unexpected connections.

To the End – Tracey-Mae Chambers

May 25 – July 14, 2019

In this exhibition, artist Tracey-Mae Chambers explores the theory of the Anthropocene, defined by geologists as a profound transformation in the climate and natural environment caused by human activities; as a result, plant, animal, and human life on Earth is in danger of mass extinction. However, there are those who criticize the Anthropocene for lacking scientific evidence and believe that it is based in ideology. In response, Chambers writes, "the act of 'leaving only footprints' is still an intrusion. This exhibition illustrates one possible outcome of our inaction." Chambers's encaustic sculptures are created using melted

beeswax, which is made more resilient with the addition of damar resin (tree sap). These works represent a multi-dimensional experience that engages the senses—each appears fragile yet durable, mysterious yet invites touch, and emits the faint scent of beeswax.



Derek Boswell and Scott Waters: Sleepscapes

20 July to 15 September, 2019

In this exhibition, Derek Boswell and Scott Waters explore the aesthetics of night. When darkness falls, these artists venture out into streets, woodlands, and neighbourhoods to observe how night invents new experiences, sensations, and ways of seeing the world. Evolutionary scientists argue that our nearly universal 'fear of the dark' is, in actuality, an instinctual trepidation of night since it makes human beings vulnerable to threats we cannot see, be they poisonous flora, preying animals, or unknown terrain. However, as Boswell and Waters suggest, the night is also a captivating mystery that struggles to be put into words—the unfamiliar or unexpected hidden by the dark can produce extraordinary visions which compel us to take a different look at where we live and who we are. For both artists, looking into the night is an encounter with endless possibility.

when i die i will have loved everything

21 September to 17 November, 2019

In this exhibition, artists Angie Quick and Heather Verplanke examine how memory is preserved. Using a variety of media, including painting and miniatures, they approach memory as both a ruin and an object of salvation. On the one hand, Quick's diaristic work expresses the ways that memory can perish with the passing of time; on the other hand, Verplanke's model



when i die i will have loved everything

Angie Quick and Heather Verplanke

September 21 – November 17, 2019

Opening Reception: September 26th, 7 – 8:30pm

GLENHYRST ART GALLERY
20 Ave Road,
Brampton, ON
L7R 0K2
905.876.1111
glenhyrst
artgallery.com

GALLERY HOURS:
Tuesday – Friday 10am – 5pm
Weekends 11am – 6pm
Admission is Free

Glenhyrst
Art Culture Society

environments blend memory with fantasy as a means to prevent forgetting. Though they use the concept of memory differently, Quick and Verplanke are connected by their desire to negotiate past memories in the present moment before they fade again. "The moments of the past do not remain still," Marcel Proust reminds us, "they retain in our memory the motion which drew them towards the future." Here are intimate memories seen in other ways through other worlds, turned

inside out, then put back together again. The result powerfully demonstrates how vulnerable memory can be.

Each of the above exhibits include a Gala event, free to the community, where the community can engage with the artists and ask questions about their work and inspirations.

It is our hope that each of these exhibits and activities provide access to the visual arts in a way that evokes conversation and inspiration, without intimidation, and we look forward to continuing to provide a venue where art becomes a part of life.

Glenhyrst Arts Education Program

The Glenhyrst Arts Education program continues to evolve and flourish and remains one of the most important and fundamental resources for educators in our community.



Once again, we reach out to both the Public and Catholic school boards to explore curriculum connections that can further enhance the program that we teach at Glenhyrst. The result was a very collaborative and well received program which blended nicely with other components and subjects in the curriculum.

In 2018/2019, our Arts Education Program was delivered to over 60 schools and 3,056 children.

We will continue our efforts of expanding this area of programming to encourage and engrain the visual arts in our young minds.

Events and Fundraisers

What a year 2019 was for events! Glenhyrst hosted 40 events for the community (36 in 2018). Many of these events were collaborations with other community and arts-based partnerships, which brought in over 28,583 people to Glenhyrst.

These events not only build community, but provide opportunities for people to engage in and learn about Glenhyrst's other art related programs, exhibits and education programs.

The Coach House Stage continues to be a great opportunity for local performers to host a show while keeping costs down and build their audience in a great new venue. We are happy to be able to provide an affordable event space for local theatre and performers of all kinds.

The annual Taste of Glenhyrst event is one of the most important evenings in the Glenhyrst calendar and it provides a significant contribution to our fundraising efforts. With the leadership of Event Chair Monica

Bradshaw, the Taste of Glenhyrst raised over \$75,000 in 2019 and was once again Sold Out!! Our 22nd Taste of Glenhyrst was themed Carnevale de Venenzia, and although a little wetter than we hoped for, still a great time had by all. This huge success could not have been achieved without the support of countless sponsors, including our lead sponsor, the Royal Bank of Canada, and countless volunteers who make this event happen.



Please find below the list of events hosted at Glenhyrst this year.

- Volunteer Appreciation Night
- Annual General Meeting
- Exhibit Galas (4)
- Coach House LIVE Events (18)
- Family Arts Day
- Taste of Glenhyrst
- Halloween Haunt
- Brant Colours Plein Air
- Guitar Society of Brant Concerts (2)
- Grand River Grannies Appraisal Day
- Grand River Grannies Sale & Show
- Paint Club Events (2)
- Jane's Walk
- Work in Culture Workshop
- Scott Waters Artist Talk
- Jeff Bierk Artist Talk
- The Brantford Lights at Glenhyrst

Classes and Workshops

Glenhyrst works diligently to provide creative and inspiring classes and workshops to the community. This past year we provided instruction to 202 adults and 451 children (+527 for Summer Camp). We pride ourselves in providing high caliber art education classes taught by knowledgeable and accredited instructors.



Glenhyrst also offered March Break and Summer Art Camps for children and youth, which provided a wonderful place to learn and build childhood memories. This year was a record year for both of these camps with Summer Camp having another tremendous year.

These programs could not be made possible without contributions from Canada Summer Jobs, Young Canada Works, the Stephen Smith and Dorothy Woltz Foundation and the Job Creation Partnership.

Art Sales and Rentals

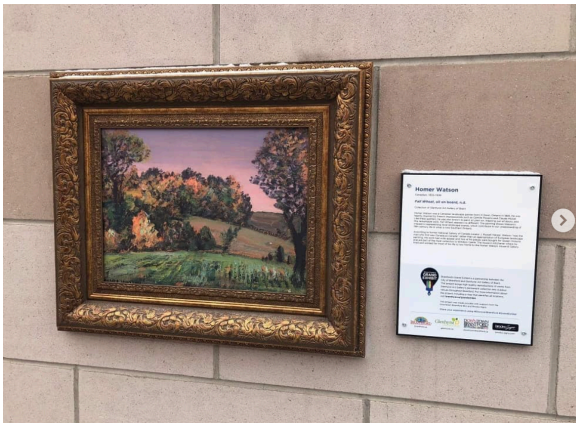
The Glenhyrst Art Sales and Rental department has continued to change over more artworks and artists.

We also continue to promote the Art Rental and Sales program at events and trade shows that we attend, and encourage all patrons to visit the lower Sales and Rental gallery. The Art Sales and Rental program currently has over 200 works in various mediums with 70 different artists in the program.

Glenhyrst Permanent Collection

The Glenhyrst Permanent Collection Committee ("GPCC") is pleased to provide you with an update for 2019.

To put 2019 in proper context, it is worthwhile to consider what has transpired with the Permanent Collection in the last few years. Starting in 2015, we began photographing every artwork within the entire Permanent Collection - which was an ambitious undertaking, requiring several months to complete. This digital library provided the foundation for an



updated collection appraisal for insurance purposes and subsequently, a deaccession, the proceeds of which have gone back into the collection for artwork maintenance. In 2018, over 30 artworks underwent restoration and in 2019, a total of six artworks went for restoration - which involved new matting, framing and glass - many of which are on display at the time of this year's AGM! In fact, in 2019 we saw more works from the Permanent Collection on display throughout

the entire year than any other year to date. For 2020 and beyond, we work with an annual budget and review, which artworks are in need of maintenance.

Undoubtedly, the most significant development for the Permanent Collection was the "Grand Exhibit" in which artworks were selected by the public to be put on permanent display throughout Brantford! The project was the brainchild of Gallery Director, Ana Olson, who directed the project with Glenhyrst curator, Dr. Matthew Ryan Smith, The City of Brantford and the community. The results speak for themselves as the "Grand Exhibit" has been embraced by the community and met with universal acclaim.

The Permanent Collection renaissance continues - for in 2019, we continued with artwork maintenance and brought some of the best artworks to the public arena.

You may now view great artwork at Glenhyrst and throughout Brantford! We are excited about the future and invite you to come to Glenhyrst for a tour to find out more.

David M. Leng, P.Ge.
Chair, Glenhyrst Permanent Collection Committee

Community Partnerships

Collaboration within our community is an important part of what Glenhyrst does, and in 2019, we partnered and collaborated with a variety of local associations and organizations including:

- Avalon Music Academy
- Aluminum Quilting Society
- Arts in Culture
- Braemar House School
- Brant Broderers
- Brant Museum and Archives
- Brant Museum & Gallery Association
- Brant Haldimand District Catholic Schools
- Brant Studio Tour
- Brantford Arts Block
- Brantford Cultural Advisory Committee
- Brantford Food Bank
- Brantford Master Gardeners
- Brantford SPCA
- Brant Theatre Workshops
- Brantford Tourism
- Brantford Potter's Guild
- Brantford Visual Artists Guild
- Canadian Deaf Blind Association
- Canadian Industrial Heritage Centre
- Canadian Military Heritage Museum
- City of Brantford
- County of Brant
- Guitar Society of Brant
- Grand Erie District School Board
- Ichthys Theatre
- Laurier Brantford
- Paint-Club
- Playful Fox Productions
- Salvation Army Food Bank
- Shellards Lane Association
- Six Nations Tourism
- The Grand River Grannies
- Woodland Cultural Centre

Volunteers

Volunteerism is as important as ever at Glenhyrst and has long played an integral part in our success. It is a priceless resource to us, and is reassuring to know that when in need, Glenhyrst can call upon a long list of people who are loyal and make Glenhyrst Art Gallery their cause!

We recognize our Volunteers annually with the "Mary Stedman Volunteer of the Year Award". In 2019 we recognized Linda Snyder for her many contributions as a volunteer in many capacities at Glenhyrst including front desk, Coach House Stage and Taste of Glenhyrst. Jaxon Ferrell was our Youth Volunteer for his outstanding contributions to Glenhyrst during camps and other events. This year we received support from over 122 (117 in 2018/19) local volunteers. Volunteers contribute in many ways to Glenhyrst; from being a Director on the Board to participating in event committees to assisting at the front desk. Each hour contributed is an important part of fulfilling our goal of bringing arts and culture to our community.

Attendance Statistics

	2017	2018	2019
Glenhyrst Visitors	41,721+	38,784+	43,079+
Private Functions	3,123	2,351	2,372
Education Program (# of Students)	2,289	2,218	3,056
Childrens' Art Classes (units)	1,360	1,626	1,734
Adult Art Classes (units)	1,005	1,029	869
Special Events (# of attendees)	24,446	25,577	28,613

+ Glenhyrst Visitors include, daily exhibit visitors, tea room guests, special events, education, coach house classes, workshops and private functions.

Membership Statistics

Statistics from November 1, 2018 to October 31, 2019 show that Glenhyrst had 371 Membership units, down from 407 Membership units in 2017/2018.

Junior/Youth – 122
Senior – 34
Individual – 62
Family – 142
Partner - 1

Benefactors – 1
Patron – 4
Donors - 2
Lifetime – 2
Non-Profit Group – 2

Acknowledgements

We gratefully acknowledge the generous support of the following individuals and organizations:

Partner, \$500+

Bob Rae

Benefactor Members, \$250+

Brian and Linda Pickering

Patron Members, \$100+

Len and Pat Davies

Frank and Nancy Pierce

Barb and Adrian Pynenburg

Brittany Douglas

Donors, \$50+

Chris Friel and Wendy Farrant

Brian Stephen

Lifetime

Mayor's Office

Colin Gregg

Non-Profit Members

Brant Broderers

Brant Visual Artist Guild

Foundations and Granting Agencies

Brant Community Foundation
City of Brantford
Lorne And Elsie Hankinson Charitable Foundation
Ontario Arts Council
Royal Bank of Canada
Service Canada
Stephen Smith and Dorothy Woltz Foundation

Young Canada Works
Canada Summer Jobs

Corporate Sponsors

Art in Motion
Ark Electrical
Avalon Music Academy
Braemar House School
Brooks Signs
Burgundy Asset Group
Captivate Media
Edwards ProTech
Group Eivers Realty
Hub International
Jewel 92
Jiffy Lube
Light House Theatre
Little Red Hen Productions
Millards
On the Lam
Oshweken Speedway

Paint Club
Parkway Dental
Rogers TV
Renway Energy
Royal Bank of Canada
RBC Dominion Securities – Brian Stephen
Sanderson Centre
Silo Wireless
Sutton Realty – Kate Broderick Team
The Co-operators – McNaughton Agency
The Dorsey Group
The Expositor
The Golden Teapot
Twin Valley Zoo
Vicano Construction
Volkswagon Brantford
Waterous Holden Amey Hitchon LLP
Willson Sand and Gravel