

How Glenhyrst's Workshops Meet the Ontario Education Curriculum Requirements for Visual Art

A Note from the Artist Instructor / Interim Education Coordinator:

For Glenhyrst's Winter/Spring 2023 Workshop Curriculum I have created a grouping of projects that is diverse in medium, topic/theme, art historical movement or period, technique, skill and learning. I believe in rooting lessons in history, theory, and connecting the learning to the world around us in a way that is understandable, engaging, and of course FUN, for each group and level of students.

In each lesson we will first set our understanding by examining and discussing the styles and methods of different artists, movements and time periods. We will work together to establish a foundation for our project; learning new skills, information and techniques. From here students will then be encouraged to add in their own elements to create an artwork that feels unique to them, offering students the open-ended freedom for their own exploration to build on the skills they are learning. In each project I propose suggestions for variations, and offer students the freedom to make their own choices by adding other personal details.

Along with the materials and supplies for each lesson, I bring a collection of example artworks for us to examine, project samples at various stages of the creation process, examples of how students may choose to take variations in their own artwork, and other applicable teaching aids that help guide the lesson (colour wheel, colour mixing charts, diagrams that visually remind us of the Elements of Art and Principles of Design, and worksheets where applicable).

Below I have identified how each of the lessons connects to the Ontario Education Curriculum requirements for Visual Art, highlighting the main points that will be discussed within the teaching of each workshop.

I look forward to creating with you and your students this season,

Cassandra Ferguson MFA, BFA

Education Workshop Lesson	Content to be discussed/emphasized that meets the requirements outlined in the <u>Ontario Education Curriculum for Visual Arts</u>
<p>*Note: ALL Lessons/Grades will emphasize hands-on visual arts creation and will offer opportunities for open-ended exploration of concepts/themes/materials to make the work uniquely their own</p>	
<p>Painting Lessons:</p> <p><i>Artist Turned Architect Painting (All ages)</i></p> <p><i>Cubist Style Self Portraits (7+)</i></p> <p><i>Fishbowl Still Life Painting (7+)</i></p>	<p>All Grades will touch on the following concepts for these lessons (in an age-appropriate capacity):</p> <ul style="list-style-type: none"> • Students will create using a combination of observation, their own imagination, and through the examination and study of famous artworks, movements, periods • The Elements of Art: with a strong focus on Line, Shape, Space, Colour, Value and will be thoroughly referred to as applicable throughout the lesson • The Principles of Design: with a strong focus on Contrast, Pattern, Balance, Movement and will be thoroughly referred to as applicable throughout the lesson • Students will learn how to build/construct a composition within the space of their paper. They will learn to consider the arrangement of line/shape/form within that space, the arrangement of foreground/middleground/background, and the overlapping of shapes to create spatial depth and better understand spatial relations • Colour Theory: Colour mixing, warm/cool colours, creating value with colour, creating tints and shades of colour with white and black, and how to create value with a monochromatic colour palette
<p>Mixed Media Lessons:</p>	<p>All Grades will touch on the following concepts for this lesson (in an age-appropriate capacity):</p> <ul style="list-style-type: none"> • Emphasis placed on exploration and discovery through use of materials (painting and drawing using oil pastel/marker/crayon etc.), and composition development

<p><i>Let's Play a Game: Roll an Abstract Artwork (All Ages)</i></p>	<ul style="list-style-type: none"> • Students will create using a combination of observation, their own imagination, and through the examination and study of famous artworks and movements • The Elements of Art: with a strong focus on Line, Shape, Space, and Colour, will be thoroughly referred to as applicable throughout the lesson • The Principles of Design: with a strong emphasis on Contrast, Balance, Rhythm, Movement and will be thoroughly referred to as applicable throughout the lesson • Students will learn how to build/construct a composition within the space of their paper. They will learn to consider the arrangement of line/shape/form within that space, and will consider how an abstract composition can differ spatially from a realistic rendering of dimensional space • Colour Theory: Experimental colour mixing with paint, and combination of mediums • Focus on encouraging students to use their own intuition, to practice spontaneity, to let go of preconceived notions of what art is, to create without a particular objective or determined goal, and to collaborate and exchange ideas with their peers
<p>Drawing Lesson: <i>POP Art Self Portraits (7+)</i></p>	<p>All Grades will touch on the following concepts for this lesson (in an age-appropriate capacity):</p> <ul style="list-style-type: none"> • Students will create using a combination of observation, their own imagination, and through the examination and study of famous artworks and movements • The Elements of Art: with a strong focus on Line, Shape, Form, Colour and will be thoroughly referred to as applicable throughout the lesson • The Principles of Design: with a strong focus on Pattern, Emphasis, Contrast, Unity and will be thoroughly referred to as applicable throughout the lesson • Students will learn how to build/construct a composition within the space of their paper. They will learn to consider the arrangement and placement of shape and line within that paper to create a self-portrait in their own animated self-likeness • Students will explore how text and image can work together in an artwork, and how they can manipulate the addition of text to create meaning, significance, personality
<p>Printmaking Lessons: <i>Postcard Printmaking (All Ages)</i> <i>Wildflower Printmaking (All Ages)</i></p>	<p>All Grades will touch on the following concepts for this lesson (in an age-appropriate capacity):</p> <ul style="list-style-type: none"> • Students will create using a combination of observation, their own imagination, and through the examination and study of famous artworks and movements • The Elements of Art: with a strong focus on Line, Shape, Texture and will be thoroughly referred to as applicable throughout the lesson • The Principles of Design: with a strong focus on Contrast, Pattern, Emphasis and will be thoroughly referred to as applicable throughout the lesson • Students will be guided through instructions and demonstrations to construct their own printmaking matrix on Styrofoam, and will use that to ink and print an edition • Students will learn by repetition and experimentation in the printing process, and be encouraged to problem-solve and to demonstrate their learning by achieving prints that appear somewhat uniform and consistent
<p>Sculpture / Clay Lessons: <i>Monet's Garden Clay Bowls (All Ages)</i> <i>Spring Animal Clay Containers (All Ages)</i></p>	<p>All Grades will touch on the following concepts for this lesson (in an age-appropriate capacity):</p> <ul style="list-style-type: none"> • Students will create using a combination of observation, their own imagination, and through the examination and study of famous artworks and movements • The Elements of Art: with a strong focus on Form, Texture, Space and will be thoroughly referred to as applicable throughout the lesson • The Principles of Design: with a strong focus on Pattern, Balance, Unity and will be thoroughly referred to as applicable throughout the lesson • Students will learn different tactile methods of working and building with this malleable material; learning through experimentation, trial-and-error as they learn and practice new techniques for hand building and attaching dimensional forms