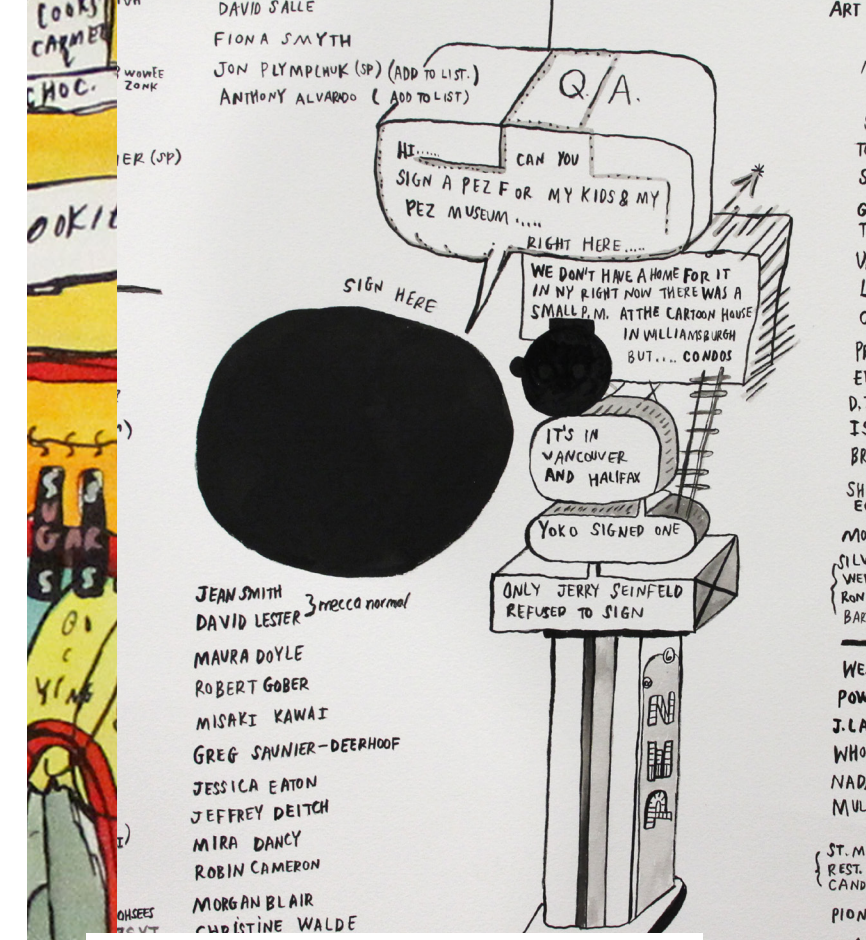




The Mass | Fiona Smyth | Ink on watercolour paper

The artwork of Jason McLean and Fiona Smyth articulate a **liminal state** somewhere between good and evil, negative and positive, life and death. "Say 'Hi' to the Sun" is a deliberately whimsical title that speaks to the distinct character of their body of work—the sun is a **symbol of energy** and, paradoxically, a dangerous entity hanging in the sky. It references a **fantastical conversation** with worlds existing beyond our own, imaginary dreamscapes steeped in reality but are executed with **imagination**. What we find are records of experience and possible futures, little histories of the world in which we share.



What We are Made Of (detail)
Jason McLean
Ink on Paper | 2016 | 42 x 56 1/2 in.
Courtesy Michael Gibson Gallery



The Mass | Fiona Smyth | Ink on watercolour paper



The Mass | Fiona Smyth | Ink on watercolour paper

Say 'Hi' to the Sun

Don't Disturb My Sleep Honey | Jason McLean
Ink on Paper, 2015, 42 x 61 in.
Courtesy Michael Gibson Gallery